**Next Season Show Pitch Application**

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| Name: |  | Date: |  |
| Phone: |  | Email: |  |

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| Title: |  | | | | Author/Composer(s): | | | |  | | | | | | | | | | |
| Genre: | | | | Play | | | | Musical | | | | Comedy | | | Drama | | Other: | | |
| Cast Size: | | No. of Men: | | | | | | | | | No. of Women: | | | | | No. of children: | | | |
|  | | Age range: | | | | | | | | | Age range: | | | | | Age range: | | | |
| Where would this production work best? | | | | | | | | | | | | | | | | | | | |
| Main Stage | | | | | | Muriel Watkin Blackbox Performance Space | | | | | | | | | No preference/Not sure | | | | |
| Time Period: | |  | | | | | | | | | | Setting: | |  | | | | | |
| Costume Requirements (Approximate amount and type. Are there many costume changes required?): | | | | | | | | | | | | | | | | | | | |
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| Prop Requirements (Approximate amount and type. Are any props particularly challenging or expensive to find/build?): | | | | | | | | | | | | | | | | | | | |
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| Set Dressing Requirements (What type of furniture (style, year, etc) or decorative items are needed? Are there any aspects of the set dressing that may be especially challenging or expensive to construct?): | | | | | | | | | | | | | | | | | | | |
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| Set Requirements (Is it a one unit set? If not, how many locations, i.e. scene changes? Are there any aspects of the set that may be especially challenging or expensive to construct?): | | | | | | | | | | | | | | | | | | | |
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| Please describe any special technical requirements (sound, special effects, lighting, etc.): | | | | | | | | | | | | | | | | | | | |
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| If a musical, describe the size and composition of orchestra (if known): | | | | | | | | | | | | | | | | | | | |
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| Which time slot would this production work best in? | | | | | | | | | | | | | | | | | | | |
| Summer | | | Fall | | | | Winter | | | Spring | | | Holiday: | | | | No preference | | |
| Why do you want to bring this show to PSP? | | | | | | | | | | | | | | | | | | | |
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| Why would this show appeal to the Pacifica Spindrift audience? | | | | | | | | | | | | | | | | | | | |
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| Emailed completed form to [artisticteam@pacificaspindriftplayers.org](mailto:artisticteam@pacificaspindriftplayers.org) | | | | | | | | | | | | | | | | | | | |
| If you are able to attend a pitch session, which one will you attend?  Note: Please bring completed form with you and be prepared to give a brief synopsis of the show.  Unable to attend any of the pitch session (please email your “personal pitch” for the show along with the completed form) | | | | | | | | | | | | | | | | | | | |
| If possible, please bring a copy of the show for the Artistic Board. Would you like the copy returned? | | | | | | | | | | | | | | | | | | Yes | No |
| Are you applying to direct this production? [note: PSP reserves the right to accept this show with an alternate director] | | | | | | | | | | | | | | | | | | Yes | No |

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| ARTISTIC BOARD NOTES (please leave this section blank) | | | | |
| Title Recognition: | Low | Medium | High | Other: |
| Rights/Royalties: | Low | Medium | High | Exact: |
| Costumes: | Low | Medium | High | Challenges: |
| Props: | Low | Medium | High | Challenges: |
| Set Construction: | Low | Medium | High | Challenges: |
| Set Dressing: | Low | Medium | High | Challenges: |
| Technical: | Low | Medium | High | Challenges: |
| Orchestration: | Low | Medium | High | Challenges: |